WBAI Folio

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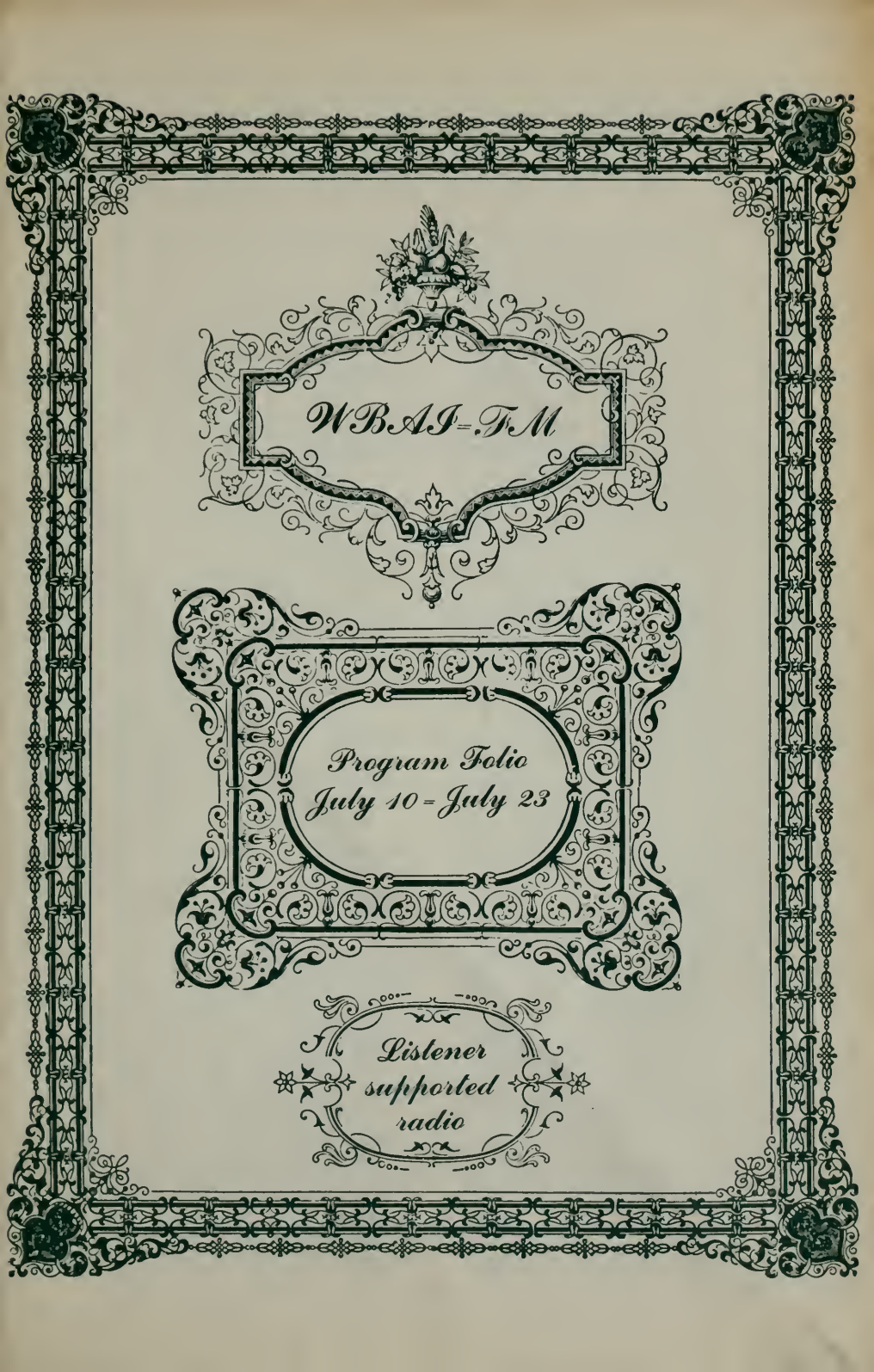
WBAI-FM
Program Folio
July 10 - July 23
Listener
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radio

wbai
PROGRAM FOLIO
VOL. TWO NO. 14

Published biweekly by Radio Station WBAI, 30 East 39th Street, New York 16, N. Y., telephone OXford 7-2288. Available only to WBAI subscribers. WBAI is owned and operated by Pacifica Foundation, a nonprofit corporation.

Subscription Rates: per year, basic, $12.00; supporting, $18.00; sustaining, $25.00; contributing, $50.00; associate, $75.00; patron, $100.00; participating, $250.00; sponsor, $500.00; founder, $1,000.00. All contributions, and all subscription amounts above the basic $12.00 are tax-deductible.

BROADCAST HOURS: 7 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, July 10

7:00 MUSIC FOR WINDS
BEETHOVEN Quintet, E♭ major, Op. 16
(Gulda, Vienna Phil Winds) (DGG 18638) (26)
BERG Concerto for Violin, Piano & 13 Winds
(Gitlis, Zelka, Vienna Wind Group/Byrns) (Vox 8660 (33)
VIVALDI Concerto for Flute, Oboe, Bassoon, G minor (Rampal, Pierlot, Hongne) (Haydn Soc 8 (9)
MOZART Trio, E♭ major, K. 498
(Kell, Fuchs, Horszowski) (Decca 9543) (24)
ROSSINI Quartet No. 3, B♭ major
(New Art Wind Quartet) (CE 1010) (12)
STRAUSS Serenade, E♭ major, Op. 7
(Vienna Phil Winds) (WEST 18173) (9)
POULENC Sextuor
(Philadelphia Woodwind Ens) (Col 5613) (18)

9:15 WHICH WAY YOUTH? Michael Harrington, editor of NEW AMERICA, and Fulton Lewis III, spokesman for the film "Operation Abolition" debate the value of liberal versus conservative youth movements. (July 4)

10:15 CHORAL CONCERT (July 5)
MOZART Mass, F major, K. 192
C.P.E. BACH Magnificat, D major

11:30 THE ENGLISH TONGUE: Last in the BBC series, "English Today". (July 6)

12:00 COLOGNE INTERNATIONAL FESTIVAL, 1960 (June 30)
Three of the compositions from this important Festival of Contemporary Music.
STOCKHAUSEN Kontakte
BLACHER Requiem
KLEBE Omaggio

1:45 GENES AND THE PEOPLE: An amusing and informative talk by George Wells Beadle, Nobel Prize laureate for research in genetics. (July 6)

2:45 ORCHESTRAL CONCERT
HAYDN Symphony No. 99, E♭ major
(Vienna Phil Krips) (Lon 3009) (22)
DVORAK Symphony No. 4, D major, Op. 88
(Concertgebouw Orch/Szell) (Lon 488) (34)
BEETHOVEN Leonore Overture No. 3
(London Phil van Beinum) (Lon 357) (13)
MOZART Rondo for Piano & Orch, D major
K. 382 (Haebler, Vienna Pro Musica/Walter) (Vox 9830) (10)
TCHAIKOVSKY Suite No. 4 "Mozartiana"
(London Phil/Fistoulari) (MGM 3026) (18)
STRAVINSKY Le Sacre du Printemps (Paris Conservatoire Orch/Monteux) (RCA 2085) (33)

5:00 THE HUNGRY SPIDER: conclusion of the BBC mystery thriller.

5:30 CHAMBER-VOCAL CONCERT
MENDELSSOHN Sinfonia No. 9 for String Orch.
(Orch/Winograd) (MGM 3668) (25)
FAURE Four Songs
(Leontyne Price, Garvey) (RCA 2279) (10)
PISTON Wind Quintet
(Boston Woodwind Quintet) (Boston 407) (18)
FRANCAIX Le Diable Boiteux (Cuenod, Conrad; Ens/Francaix) (West 18543) (21)

6:45 NEWS

7:00 COMMENTARY: Joseph Kraft, journalist and author. **(JULY 11)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 THE BATTLE FOR BRITAIN: Leo Genn narrates a new version of the BBC documentary by the late Chester Wilmot, the Australian journalist who died in 1954. **(JULY 17)**

8:45 HUNGARIAN CORONATION MASS: the first recording of Franz Liszt's setting of a Mass, composed for the coronation of Emperor Franz Joseph and Empress Elisabeth as King and Queen of Hungary, June, 1867. Soloists, Chorus and Orchestra of the Budapest Coronation Cathedral are conducted by Janos Ferencsik. (DGG 18668)

9:30 THE MALE HOMOSEXUAL: Three psychiatrists discuss the causes and treatment of the male homosexual. Participating are Clifford Scott, staff, Canadian Psychiatric Institute; Irwin Stengle, Prof. of Psychiatry, Sheffield, England; and Dr. Edmond Bergler of New York, former assistant director of the Freud Clinic in Vienna. Recorded at the World Psychiatric Congress in Montreal. **(JULY 18)**

10:00 REPORT ON MUSIC: Gene Bruck. **(JULY 11)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood discusses recordings by tenor saxophonist Stan Getz. Part One.

TUESDAY, July 11

7:00 VIENNA CONCERT
WAGENSEIL Concerto for Violoncello, A major
(Mainardi, Munich Orch/Mainardi) (Arc 3110
HAYDN Octet, F major
(Vienna Phil Wind Group) (WEST 18058) (14)
SCHUBERT Symphony No. 3, D major
(Royal Phil/Beecham) (Cap 7212) (23)
MAHLER Des Knaben Wunderhorn (Youth's Magic Horn) (Sydney, Poell, Vienna State Opera Orch/Prohaska) (Van 478) (52)
SCHOENBERG Concerto for Piano & Orch
(Brendel, SWDR Orch/Gielen) (Vox 10530) (21)

9:15 COMMENTARY: Joseph Kraft. (July 10)

9:30 KING LEAR: the BBC World Theatre production. (July 8)

12:15 REPORT ON MUSIC: Gene Bruck. (July 10)

1:30 THE AMERICAN CHARACTER: a talk by Reinhold Niebuhr. (July 7)

2:15 SHANGHAI GESTURE: the 1926 melodrama. (July 5)

2:45 MUSIC OF THE 18TH CENTURY
BACH Cantata No. 12: Weinen, Klagen, Sorgen, Zagen (soloists, Vienna Choir & Orch/Woldike) (BG 610) (28)
SARTI Concertone per piu stromenti obbligati (Chamber Orch/Jenkins) (HS 9027) (16)
LE DUC Symphony, D major (Paris Concert Association Orch/Oubradous) (Pathe 249) (14)
TARTINI Concerto for Flute & Strings (Nicholet, Lucerne Strings/Baumgartner) (Arc 3117) (10)
BOCCHERINI Symphony, F major, Op. 35, No. 4 (Chamber Orch/Jenkins) (HS 9019) (15)
MOZART Thamos, King of Egypt (Incidental Music) (Vienna Ens/Paumgertner) (Epic 3158)

5:00 A KNIFE IN THE SUN: a mystery serial in six parts about the mis-adventures of a band of assorted tourists on a small Spanish island. Norman Wooland stars as Inspector Cockrill. Part One.

5:30 MUSIC BY LATIN-AMERICAN COMPOSERS
GINASTERA Quartet No. 1 (Paganini Quartet) (Dec 9823) (19)
VILLA-LOBOS Bachianas Brasileiras No. 4 (French Radio Orch/Villa-Lobos) (Ang 35674)
SANTORSOLA Concertino for Guitar (Luise Walker, Vienna Symphony/Sacher) (17)
CHAVEZ Sinfonia de Antigona (Orch/Chavez) (Everest 6029) (12)

6:45 NEWS

7:00 COMMENTARY: Laura Bergquist, senior editor, LOOK. **(JULY 12)**

7:15 GOLDEN VOICES: Anthony Boucher. Maria Galvany, soprano (1878-1949) (recordings of 1907-1908). **(JULY 13)**
DUFAU Maggio
ROSSINI Il Barbiere di Siviglia. Una voce poco
VERDI Rigoletto: Caro nome
BELLINI La Sonnambula: Prondi, l'anel ti dono
VERDI La Traviata: Dite alla giovine (Titta Ruffo)
MOZART Die Zauberflote: Aria della regina
ARDITI L'incantatrice

7:45 POETS AND HIPSTERS: Dave Ossman reviews recent books by Seymour Krim, Diane Di Prima, Charles Olson and Hyam Plutzik. **(JULY 18)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(JULY 13)**

9:00 COMMUNIST CHINA — AN EYE WITNESS VIEW: Dr. Heiner Gautschy, New York correspondent for the Swiss Radio and TV Corporation, is one of the few Western journalists to have visited Communist China in recent years. He talks with Dick Elman about what he saw and heard in that nation of nearly six hundred million. **(JULY 20)**

9:30 RUGGIERO RICCI: the violinist is heard in a recital of three contemporary works for solo violin. (London)
PROKOFIEV Sonata, Op. 115 (1947) (11)
HINDEMITH Sonata, Op. 31, No. 1 (1924) (9)
BARTOK Sonata (1944) (24)

10:15 THEODORE BIKEL AT HOME: more hearthside music anl musing with the noted folk singer-actor and his guests. **(JULY 15)**

11:15 NEWS, COMMENTARY: Edward P. Morgan

11:30 JAZZ CONCERT: Hank Garland.

WEDNESAY, July 12

7:00 CHAMBER CONCERT
BEETHOVEN Sonata, E major, Op. 109 (Myra Hess, piano) (Ang 35705) (22)
BEETHOVEN Trio, B♭ major, Op. 97 "Archduke" (Trio di Trieste) (DGG 19220) (36)
KODALY Sonata for Cello, Op. 8 (Janos Starker) (Per 510) (28)
NIELSON Quintet for Winds, Op. 43 (Philadelphia Quintet) (Col 5441) (22)
PROKOFIEV Quartet No. 2, F major, Op. 92 (Endres Quartet) (Vox 11100) (23)

9:15 COMMENTARY: Laura Bergquist. (July 11)

9:30 THE TROJANS AT CARTHAGE: Berlioz's operatic version of the Dido and Aeneas legend. (July 9)

12:00 MASS COMMUNICATIONS AND THE AMERICAN CHARACTER: John F. Day. (July 9)

1:00 STRING CONCERT (July 1)
MENDELSSOHN Octet, E♭ major, Op. 20
SUK Serenade for Strings, Op. 6
BEN WEBER Serenade for Strings, Op. 46

2:00 THE DEATH OF HART CRANE: the last days of the great American poet recalled by those who knew him. (July 9)

2:45 ORCHESTRAL CONCERT
MOZART Symphony No. 31, D major, K. 297, "Paris" (Bavarian Radio Orch/Leitner) (DGG 18579) (17)
MENDELSSOHN Overture, "Fair Melusina" (Vienna Phil/Schuricht) (Lon 1048) (14)
RESPIGHI Church Windows (Minneapolis Orch/Dorati) (Merc 50046) (26)
FRANCK Symphony, D minor (Bernstein/N.Y. Phil) (Col 5391) (36)
HINDEMITH Symphonic Metamorphosis on Themes by Weber (Berlin Phil Orch/Hindemith) (Decca 9829) (21)
KAY Sinfonia in E (Oslo Phil Orch/Barati) (CRI 139) (18)

5:00 A KNIFE IN THE SUN: Part Two of the BBC mystery thriller.

5:30 RENAISSANCE AND BAROQUE
C.P.E. BACH Quartet in G major (Galling, ens) (Vox DL 463-1) (12)
BERNIER Cantata No. 4 "Le Cafe" (Micheau, sop.; ens) (Epic 3487) (18)
BACH/VIVALDI Concerto, G minor, Op. 4, No. 6 (Marlowe, harpsichord) (Cap 8361) (11)
PURCELL Fantasia on a ground, D major (English ens.) (BG 570) (6)
PURCELL "Let the Dreadful Engines" (Bevan, bar; Malcolm, harps) (BG 570) (8)
CABEZON Four Variations (Wolfe, Harpsichord) (EA 0026) (15)

6:45 NEWS

7:00 COMMENTARY: To be announced.

7:15 REPORT TO THE LISTENER: news and information about WBAI **(JULY 16)**

7:30 E. POWER BIGGS: twelfth in the BFA series; Mr. Biggs plays on organs at the Royal Palace of Madrid, Zaragoza, Spain, and Mexico City, Mexico.

8:00 SIR JACOB EPSTEIN: in response to numerous requests, we repeat the BBC radio portrait of the sculptor and humanist. Taking part are Henry Moore, Dame Sybil Thorndike, Paul Robeson, Mai Zetterling, and others.

8:30 THE WORLD OF MUSICAL COMEDY: in discussing musicals adapted from plays and novels, Stanley Green compares original scenes with the musical numbers that take their place. Readings from Alan Paton, Sean O'Casey, Shakespeare, Lynn Riggs, Ferenc Molnar, Elmer Rice, DuBose Hayward, Oscar Wilde, Eugene O'Neill, and Voltaire. Guest: Estelle Parsons. **(JULY 17)**

9:30 SOME MISPLACED IDEAS ON DEMOCRACY: Nobel Prize laureate Albert Szent-Gyorgyi believes that creativity is being curtailed in the United States by "misplaced ideas" about the nature of democratic selection. Recorded at the World Congress of Psychiatry in Montreal. **(JULY 17)**

10:00 PIANO MUSIC FOR THE LEFT HAND
REGER Romanze; Prelude & Fugue
(Wittgenstein) (Per 742) (10)
BRITTEN Diversions for Piano & Orch, Op. 21
(Katchen, London Sym/Britten) (Lon 1123) (24)
TOMASEK Sonata, Op. 7
(Hollmann) (Supraphon) (20)
RAVEL Concerto for Piano & Orch, D major
(Wittgenstein, Met Orch/Rudolph) (Per 742) (18)

11:15 NEWS, COMMENTARY: Edward P. Morgan

11:30 JAZZ CONCERT: Charlie Parker

THURSDAY, July 13

7:00 CHAMBER-VOCAL CONCERT
MOZART Six Songs (Guilleaume, Wolf-Matthaus, Krebs; Neumeyer) (Arc 3061) (18)
SCHUBERT String Quartet, G major, Op. 161
(Hungarian Quartet) (Angel 45004) (38)
LEKEU Sonata for Violin & Piano, G major
(Grumiaux, Castagnone) (Epic 3667) (35)
BARTOK String Quartet No. 3
(Juilliard Quartet) (Col 4279) (15)
SCHUMANN Frauenliebe und Leben, Op. 42
(Ferrier, Newmark) (Lon 271) (23)

9:15 COMMENTARY: To be announced.

9:30 THE FILM ART: the film music of Jean Renoir. (July 9)

10:00 TREASURY OF THE 78: (July 7)
STRAUSS Don Juan
BRUCKNER Symphony No. 7, E major (Adagio)
MAHLER Kindertotenlieder

11:15 MAYHEM BY MOTOR: a documentary investigating the relationship between auto safety and auto design. (July 3)

12:15 GOLDEN VOICES: Anthony Boucher. (July 11)

12:45 VOLTAIRE: a discussion by Donald M. Frame. (July 3)

1:15 CHAMBER CONCERT (June 27)
SCHEIN "Banchetto Musicale" Suite No. 4
VACHON Quartet, F minor, Op. 11 No. 5

2:15 AN INTERVIEW WITH CARL FOREMAN: the writer-producer of "Guns of Navarone" talks with Dick Elman. (July 5)

2:45 MUSIC OF THE 20TH CENTURY
HINDEMITH Concerto for Organ & Chamber Orch, Op. 46, No. 2
(Biggs, Orch/Burgin) (Col 5199) (15)
KUPFERMAN Little Symphony
(Vienna State Opera Orch/Litschauer) (Van 434)
KELLY Symphony No. 2
(Japan Phil/Watanabe) (CRI 132) (20)
RAVEL Trois Poemes de Stephane Mallarme
(Danco, soprano; Suisse Romande/Ansermet) (Lon 1196) (10)
HONEGGER Concerto De Camera
Cleveland Sinfonietta/Lane) (Epic 3754) (16)
SHOSTAKOVITCH Symphony No. 10, E minor
(Czech Phil/Ancerl) (Decca 9822) (47)

5:00 A KNIFE IN THE SUN: Part Three of the BBC mystery thriller.

5:30 CHORAL CONCERT
PALESTRINA Missa, "Veni Sponsa Christi"
(Vienna Chamber Choir/Gillesberger) (Uni 1013)
BACH Motet, "Der Geist hilft"
(St. Thomas Choir, Leipzig/Ramin) (Arc 3040) (9)
MOZART "Credo" Mass, C major, K. 257
(Salzburg Ens/Paumgartner) (Epic 3323) (28)
NGOI Missa Luba (Congo Mass)
(King Baudouin Troubadours/Haazen) (Epic 18005) (14)

6:45 NEWS

7:00 COMMENTARY: Bernard Schwartz, Professor of Law, N. Y. U. **(JULY 14)**

7:15 JAZZ ARCHIVES: Philip F. Elwood discusses Johnny Dodds, the King of the New Orleans clarinetists. Part Three.

7:45 WARREN MILLER: the author of "90 Miles from Home" and "The Cool World" (both Little, Brown), talks with Harding Lemay about the writer involved in current issues. **(JULY 16)**

8:15 PIANO MUSIC BY SCHUMANN: Robert Casadesus' new recording of Waldscenen, Op. 82, and the Symphonic Etudes, Op. 13. (Columbia)

9:00 RUSSIAN ATTITUDES TOWARD THE COLD WAR: novelist Mitchell Wilson, whose books have sold more copies in the Soviet Union than any other contemporary American writer, gives an eyewitness account of Russia before and after the Stalin era. Recorded at the Overseas Press Club. **(JULY 19)**

9:30 HALSEMERE FESTIVAL, 1960: the first of four concerts of early chamber music recorded in Surrey by the BBC. The annual festival was founded in 1925 by the late Arnold Dolmetsch and has been continued by members of his talented family. Performing tonight, in music by Galliard, Rameau and Telemann, are Archie Camden, bassoon; Nathalie Dolmetsch, viola da gamba; Carl Dolmetsch, recorder; Ian Wilson, oboe; Joseph Saxby and Christopher Wood, harpsichords.

10:00 THE MEANING OF AFRICAN NEUTRALISM — TWO VIEWS: Journalist Louis Lomax reviews "The Edge of Freedom" (Harper), a study of neutralism in Africa and the Middle East by John Oakes, editor in charge of the editorial page of the NEW YORK TIMES. Mr. Oakes then replies to Mr. Lomax's criticisms. Recorded at the Overseas Press Club. **(JULY 21)**

10:45 THE BALLAD HUNTER: the first of six programs in which Alan Lomax presents "a portrait" of the folk music of the British Isles, as recorded on location by BBC collectors. The introductory program — "Come Listen to my Song." **(JULY 17)**

11:15 NEWS, COMMENTARY: Edward P. Morgan

11:30 JAZZ CONCERT: Cannonball Adderly and his Orchestra

FRIDAY, July 14

7:00 ORCHESTRAL CONCERT
CHAUSSON Symphony, B♭ major, Op. 20
(Detroit Sym/Paray) (Merc 50108) (30)

HUMMEL Piano Concerto, A minor, Op. 85
(Balsam, Winterthur Sym/Ackerman) (CH 1241)
MOZART Sinfonia concertante, E♭ major, K. 364
(Oistrakh, Barshai; Moscow Chamber Orch)
(Artia 165) (31)
PROKOVFIEV Symphony No. 6, Op. 111
(Suisse Romande/Ansermet) (Lon 527) (40)

9:15 COMMENTARY: Bernard Schwartz. (July 13)

9:30 THE SULLEN ART: Carl Larsen. (July 4)

10:00 ORCHESTRAL-VOCAL CONCERT (June 30)
BEETHOVEN Scottish and Irish Songs
ROY HARRIS Folksong Symphony (1940)
CANTELOUBE Songs of the Auvergne

11:15 THE HAZARDS OF ARMS CONTROL: Physicist Herman Kahn considers the problems of nuclear disarmament. (July 5)

11:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (July 11)

12:45 THE HAZARDS OF ARMS CONTROL: the Right Honorable Phillip John Noel-Baker offers a positive view on nuclear disarmament. (July 6)

1:30 BATH FESTIVAL, 1960: A concert by the Paris Vocal Ensemble, with Yehudi Menuhin and Nadia Boulander. (July 6)

2:15 SIX BATTLES: the role of The Hero in Old and Middle English poetry. (July 2)

2:45 ORCHESTRAL-CHORAL CONCERT
HAYDN Symphony No. 88, G major
(Danish Orch/Busch) (HMV 1019) (26)
VIOTTI Violin Concerto No. 22, A minor (Rybar, Winterthur Orch/Dahinden) (West 18192) (30)
HAYDN Missa Sanctae Caecillae
(Stader, Hoeffgen, Holm, Greindl; Bavarian Chorus, Orch/Jochum) (DGG 18545) (73)

5:00 A KNIFE IN THE SUN: Part Four of the BBC mystery thriller.

5:30 ORCHESTRAL-VOCAL CONCERT
RAVEL Sheherazade
(Tourel, Orch/Bernstein) (Col 4289) (17)
MENDELSSOHN Calm Sea & Prosperous Voyage
(Vienna Phi/Schuricht) (Lon 1048) (11)
RIMSKY-KORSAKOV Scheherazade
(Royal Phil/Beecham) (Angel 35505) (45)

6:45 NEWS

7:00 COMMENTARY: Murray Teigh Bloom, author "Your Unseen Heirs," (HARPER'S Magazine). **(JULY 15)**

7:15 TREASURY OF THE 78: out of season, perhaps, but we yield to listener demand by repeating Schubert's last song cycle "Winterreise", performed by Gerhard Husch, baritone, and Hans Udo Muller, piano. (HMV) **(JULY 20)**

8:30 ALBERT CAMUS: on Bastille Day we repeat a memorial tribute to the late French writer. Participants: Jean Renoir, French film director; Justin O'Brien, Professor of French Literature at Columbia University; Harding Lemay, Publicity Director for Camus' American publisher, Alfred A. Knopf; Dr. Germain Bree, Professor of French Literature at N.Y.U.; and critics Kenneth Rexroth and David Watmough. Excerpts from the work of Camus will be read by Edward Schell and Mike Tigar. Written and narrated by Richard Vernier for Pacifica.

9:30 CHAMBER MUSIC
HAYDN Trio No. 3, C major
(Albeneri Trio) (Music Guild 3) (17)
PROKOFIEV Sonata for Flute & Piano, Op. 94
(Dwyer, Sanroma) (Boston 208) (23)

some highlights in

public affairs

THE MALE HOMOSEXUAL
July 10, 9:30 p.m.

COMMUNIST CHINA
July 11, 9:00 p.m.

ALBERT SZENT-GYORGI
July 12, 9:30 p.m.

RUSSIAN ATTITUDES TOWARD THE COLD WAR
July 13, 9:00 p.m.

AFRICAN NEUTRALISM
July 13, 10:00 p.m.

ROBERT MENZIES
July 16, 9:30 p.m.

THE DESTRUCTION OF EUROPEAN JEWS
July 17, 9:30 p.m.

PERIOD PIECE, 1961
July 18, 9:00 p.m.

THE ARAB VIEWPOINT
July 19, 9:15 p.m.

ADVERTISING — IMAGE AND REALITY
July 20, 8:45 p.m.

THE YOUNG ADDICT
July 21, 8:30 p.m.

EUGENICS
July 23, 4:00 p.m.

THE AGA KHAN
July 23, 9:30 p.m.

HUMMEL Septet, D major, Op. 74
(Vienna Ens) (West 18586) (34)

10:45 THE GOON SHOW: Tonight, the zany Englishmen are caught out in "Queen Anne's Rain."

11:15 NEWS, COMMENTARY: Edward P. Morgan

11:30 JAZZ CONCERT: Memphis Willie B.

SATURDAY, July 15

7:00 ORCHESTRAL CONCERT
WEBER Overture to "Beherrscher der Geister"
(Philharmonia/Sawallisch) (Ang 35754) (5)
MENDELSSOHN Piano Concerto No. 2, D minor
(Serkin, Orch/Ormandy) (Col 5456) (23)
FRANCK Psyche
(Hague Phil/Otterloo) (Epic 3146) (43)
BARTOK Divertimento for String Orch
(Philharmonia Orch/Silvestri) (Ang 25643) (28)

STRAVINSKY Pulcinella
(Cleveland Ens/Stravinsky) (Col 4830) (40)
WEBERN Passacaglia, Op. 1 (1903)
(L. A. Ens/Craft) (Col K232) (10)

9:30 COMMENTARY: Murray Teigh Bloom. (July 14)

9:45 PROGRAMS FOR YOUNG PEOPLE
"The Golden Touch" the story of King Midas. Invitation to Music: Prepared and narrated by composer Elie Siegmeister.
Carl Sandburg tells two of his stories: "The Five Marvelous Pretzels" and "The Three Mice Brothers".

11:00 ORCHESTRAL CONCERT (June 20)
MOZART Symphony No. 15, G major, K. 124
PROKOFIEV "Classical" Symphony, D major
K.P.E. BACH Piano Concerto, A minor
POULENC Piano Concerto

12:15 MORE ABOUT MEDICINE: Alden Whitman interviews Dr. James W. Raleigh, Medical Director, National Tuberculosis Association, on the spread of new TB-like lung diseases. **(JULY 19)**

12:30 ARCHIVE SERIES
DUNSTABLE Six Motets
(Pro Musica Antiqua, Brussels/Cape) (Arc 3052)
DOWLAND Songs from the "Second Book of Songs and Ayres"
(Sommes, tenor; Ens) (Arc 3004) (8)
GIBBONS Madrigals & Fantasies
(Deller Consort) (Arc 3052) (22)

1:30 THE POET IN NEW YORK: Beginning of a series of half-hour readings by poets who have previously been heard only briefly on WBAI. This afternoon, a group of new poems by Jerome Rothenberg, author of "White Sun, Black Sun" (Hawk's Well Press).

2:00 JAZZ: Les Davis

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: Etiology and Management of Acne Vulgaris: Frank E. Cormia, Associate Prof. of Medicine (Dermatology) at the Cornell University Medical Center.

5:00 THE LAST MINUTE: reserved for late program arrivals of topical importance.

5:20 U.N. REPORT: Malcolm Davis

5:30 THEODORE BIKEL AT HOME (July 11)

6:30 ORCHESTRAL-CHORAL CONCERT (July 9)
J. C. BACH Sinfonia Concertante, E♭ major
J. S. BACH Cantata No. 80 "Ein Feste Burg"
HAYDN Symphony No. 60, C major "Il Distratto"
RESPIGHI The Birds
KERR Concerto for Violin and Orchestra

8:30 "THE RED BADGE OF COURAGE": the novel by Stephan Crane, adapted for the BBC World Theatre by H.A.L. Craig, with Nigel Stock as Henry Fleming. **(JULY 18)**

10:15 MUSIC BY HANDEL
Concerto Grosso, G major, Op. 3 No. 3
(WDR Orch/Wenzinger) (Arc 3140) (8)
L'Allegro ed Il Penseroso (Decca 165) (94)
(Addison, soprano; McCollum, tenor; Reardon, baritone; Chorus & Orch/Waldman)

SUNDAY, July 16

8:00 MEDIEVAL AND MODERN
MACHAUT Nine Secular Songs
(Brussels Pro Musica/Cape) (Arc 3132) (18)
STRAVINSKY Mass (1948)
(Netherlands Chamber Choir; Ens/De Noble) (Epic 3231) (19)
The Play of Daniel
(N.Y. Pro Musica/Greenberg) (Decca 9402) (40)
JANACEK Slavonic Mass
(Moravian Chorus, Brno Radio Orch/Bakala) (Ura 7072) (40)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts

10:30 REPORT TO THE LISTENER (July 12)

10:45 18th-CENTURY CONCERT
GALUPPI Concerto No. 6, C minor
(Virtuosi di Roma/Fasano) (Decca 9730) (11)
BACH Brandenburg Concerto No. 5, D major
(Kirkpatrick, Lucerne Strings, Baumgartner) (Arc 3156) (23)
HAYDN Symphony No. 83, G minor "The Hen"
(Vienna Collegium Musicum/Heiller) (HS 1015)
MOZART Horn Concerto No. 2, E♭ major, K. 417
(Linder, Vienna Orch/Swarowsky) (Van 1069)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding

1:00 "POEISIS," OR LITERARY STRUCTURE: the first in a series of six Sather Lectures, given at the University of California in 1960 by Dr. H. D. F. Kitto, Professor of Greek at the University of Bristol. Today's topic: "Criticism and Chaos." **(JULY 20)**

2:15 PELLEAS ET MELISANDE: Debussy's lyric drama in five acts, based on the play by Maeterlinck. In this Epic recording the title roles are sung by Camille Maurane and Janine Micheau, with the Lamoureaux Orchestra and Elizabeth Brasseur Choir directed by Jean Fournet. **(JULY 19)**

5:00 WARREN MILLER: the author talks with Harding Lemay. (July 13)

5:30 AMERICAN MUSIC
FOOTE Suite for Strings, E major
(Eastman-Rochester—Hanson) (Merc 40001) (16)
IVES Symphony No. 2
(N. Y. Phil—Bernstein) (Col 5489) (37)

6:30 FROM THE GREEK: Odysseus Elytis, author of four books of poems, reads from those of his works published in "Six Poets of Modern Greece" (Knopf) with an introduction and English translations provided by Edmund Keeley, who with Phillip Sherrard, edited the book. **(JULY 21)**

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann reports from the Cannes Film Festival. **(JULY 20)**

8:30 CHAMBER MUSIC BY BRAHMS
Cello Sonata No. 1, E minor, Op. 38
(de Machula, Mikkila) (Epic 3133) (24)
Quartet, C minor, Op. 51 No. 1
(Amadeus Quartet) (DGG 18614) (30)

9:30 ROBERT MENZIES: the Prime Minister of Australia discusses the changes which have shaped the development of the British Commonwealth, in a talk delivered at Cambridge University, England. **(JULY 21)**

10:00 THE SCOPE OF JAZZ: beginning a summer schedule of rebroadcasts, Martin Williams and Mait Edey discuss Art Tatum.

11:00 POETRY READ BY DAVID ALLEN (JULY 21)

11:30 PARIS SPOTLIGHT: produced in Paris for Pacifica.

MONDAY, July 17

7:00 ORCHESTRAL CONCERT
HAYDN Concerto for Flute and Strings, D major (Barwahser, Vienna Sym/Paumgartner) (Epic 3075) (25)
MOZART Piano Concerto No. 17, G major, K. 453 (Bernstein, Orch) (Col 5145) (33)
WAGNER Overture to Die Meistersinger (Berlin Phil/Karajan) (Ang 35482) (10)
PROKOFIEFF Violin Concerto No. 2, G minor (Kogan, USSR Orch/Kondrashin) (Mon 2002)
HONEGGER Mouvement Symphonique No. 3 (London Phil/Scherchen) (West 18486) (10)
BARTOK Divertimento for String Orchestra (Philharmonia Hungarica/Dorati) (Epic 3513)

9:30 SOME MISPLACED IDEAS ON DEMOCRACY (July 12)

10:00 THE BALLAD HUNTER (July 13)

10:30 AMERICAN MUSIC (July 4)
Two Moravian Anthems
FOSS String Quartet No. 1 (1947)
Two More Moravian Anthems
PHILLIPS Selections from McGuffey's Readers
ANTHEIL Ballet Mecanique

11:45 THE BATTLE FOR BRITAIN (July 10)

12:45 THE WORLD OF MUSICAL COMEDY (July 12)

1:45 COLONIALISM AND PEACE: Brock Chisholm, former Director of WORLD HEALTH ORGANIZATION, discusses the development of social order and its relationship to peace.

2:45 MUSIC FOR THE KEYBOARD
SCARLATTI Five Sonatas for Harpsichord (Gerlin) (CFD 44) (17)
HAYDN Piano Sonata No. 21, C major (Balsam) (Wash 423) (12)
SHOSTAKOVITCH Four Preludes & Fugues, Op. 87 (Shostakovich) (Cap 18013) (28)
BARTOK Sonata for Piano (1926) (Foldes) (Decca 9803) (13)
BACH Three Preludes & Fugues (organ) (Walcha) (Arc 3017) (32)
BEETHOVEN Piano Sonata, F minor, Op. 57 (Appassionata) (Richter) (RCA 2545) (24)
FALLA Dances from "La Vida Breve" (De Larrocha) (Col 5640) (13)

5:00 A KNIFE IN THE SUN: Part Five of the BBC mystery thriller.

5:30 RUSSIAN MUSIC
RIMSKY-KORSAKOV May Night Overture (Suisse Romande Orch/Ansermet) (Lon 1635) (8)
SHOSTAKOVICH Symphony No. 11 (Houston Sym Orch-Stokowski) (Cap 8448) (64)

6:45 NEWS

7:00 COMMENTARY: Harry Schwartz, specialist on Soviet Affairs, The NEW YORK TIMES. **(JULY 18)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 THE ART OF RUTH DRAPER: a performance of "The Italian Woman," recorded by Spoken Arts.

8:15 MUSIC BY MOZART
Sonata for Two Pianos, D major, K. 448 (R. & G. Casadesus) (Col 5046) (17)
String Quintet, C minor, K. 406 (Trampler, viola; Budapest Qt.) (Col 5191) (22)

some highlights in

music

THE BALLAD HUNTER
July 13-20, 10:45 p.m.

HASLEMERE FESTIVAL, 1960
July 13, 9:30 p.m. — July 20, 8:15 p.m.

"WINTERREISE" (Husch)
July 14, 7:15 p.m.

"PELLEAS ET MELISANDE"
July 16, 2:15 p.m.

AUNT MOLLY JACKSON
July 18, 10:00 p.m.

"DIE MUTTER"
July 19, 8:45 p.m.

SIBELIUS FESTIVAL, 1961
July 19, 9:45 p.m.

"VENUS AND ADONIS"
July 22, 11:00 a.m.

"BETLY"
"GIANNI SCHICCHI"
July 23, 2:00 p.m.

Andante for Flute & String Orch, C major, K. 315 (Barwasser, Vienna Sym/Paumgartner) (Epic 3134) (7)
Four Songs (Felbermeyer, sop; Werba, piano)(Van 481) (11)
Symphony No. 21, A major, K. 134 (London Phil/Leinsdorf) (West 18756) (16)

9:30 THE DESTRUCTION OF EUROPEAN JEWS: the extensive acquiescence of the German bureaucracy in anti-Semitic actions is discussed by Prof. Raul Hillberg of the Political Science Dept. at the University of Vermont, who has just completed ten years of research on the subject. His findings are soon to be published in a 800-page volume (Quadrangle).

10:00 REPORT ON MUSIC: John De Witt

11:15 NEWS, COMMENTARY: Edward P. Morgan

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood discusses recordings of saxophonist Stan Getz, Part Two.

TUESDAY, July 18

7:00 MUSIC FOR THE BALLET
BIZET Roma (Symphony No. 2) (N. Y. City Ballet Orch/Barzin) (Vox 9320) (22)
FALLA The Three Cornered Hat (Opera-Comique Orch/Martinon) (Ur 7034) (37)
BEETHOVEN The Creatures of Prometheus (London Phil/Van Beinum) (Lon 577) (38)

PROKOFIEV Cinderella Suite No. 1
(Covent Garden Orch/Rignold) (RCA 2135) (26)

9:30 COMMENTARY: Harry Schwartz. (July 17)

9:45 "THE RED BADGE OF COURAGE": the BBC World Theatre production. (July 15)

11:45 REPORT ON MUSIC: John De Witt (July 17)

1:30 THE MALE HOMOSEXUAL (July 10)

2:00 BATH FESTIVAL, 1960: music by Lilly Boulanger, Debussy and Francaix. (July 8)

2:30 POETS AND HIPSTERS (July 11)

2:45 ORCHESTRAL CONCERT
BACH Suite No. 3, D major
(Concertgebouw/van Beinum) (Epic 3332) (21)
WEBER Bassoon Concerto, F major, Op. 75
(Hongne, Orch/Froment) (OL 50105) (17)
STRAUSS Burleske for Piano & Orch
(Janis, Chicago Orch/Reiner) (RCA 2127) (20)
HAYDN Symphony No. 54, G major
(Vienna Orch/Swarowsky) (Lyrichord 32) (28)
SIBELIUS Symphony No. 2, D major
(NWDR Sym/Isserstedt) (Cap 18009) (44)

5:00 A KNIFE IN THE SUN: last part of the BBC mystery thriller.

5:30 ORCHESTRAL CONCERT
ROSSINI Tancredi Overture
(Vienna Opera Orch/Rossi) (Van 456) (6)
SIBELIUS Six Humoresques
(Rosand violins SWDR Orch/Szoeke) (11600) (17)
SPOHR Clarinet Concerto, F minor
(Hammerla, Orch/Jochum) (Ura 7021) (26)
BOYCE Symphony No. 4, F major
(London Baroque Ens/Haas) (West 18404) (6)
BRAHMS Variations on a Theme by Haydn
(Philharmonia/Kletzki) (Ang 35765) (19)

6:45 NEWS

7:00 COMMENTARY: Carey McWilliams, editor, THE NATION. **(JULY 19)**

7:15 GOLDEN VOICES: Anthony Boucher. Cesare Formichi, baritone (recordings of 1915-1930) **(JULY 20)**
PUCCINI Tosca: Ella verra; Te Deum
VERDI Aida: Quest' assisa ch'io vesto
VERDI Ernani: Da quel di che t'ho veduta
LEONCAVALLO Gli zingari: Canto notturno
TOSTI Marechiare
MASSENET Thais: Voila donc la terrible cite!

7:45 THE STATURE OF CARL JUNG: Max Boss of Zurich, Switzerland, a pupil of Carl Jung, is interviewed by A. Bellinni of the staff of CBC International Service about the stature and methods of his former teacher.

8:00 CONTEMPORAY MUSIC IN EVOLUTION: Gunther Schuller. **(JULY 21)**

9:00 PERIOD PIECE, 1961: a discussion of the arbitrary forces which control public taste, manufacturing design and interior decor in the furniture industry. Participating are Robert Riley, curator of the Industrial Design Laboratory, Brooklyn Museum; Mary Hammond, editor of the Modern Living Dept., LIFE Magazine; Betty Pepis, Home Furnishing Editor, Bell-McClure Syndicate; and Edward Wormely, chief designer for Dunbar Associates. Gene Bruck is the moderator.

10:00 AUNT MOLLY JACKSON: the original "pistol-packin' mama," fought for nearly 75 years for the rights of the coal miners in Kentucky. She tells stories about the violence and hardship of her life, and John Greenway sings some of her many songs. (Folkways)

10:45 THE SULLEN ART: with Dave Ossman. Tonight, Robert Creeley, on a rare visit to New York, discusses Black Mountain College, the "form" of poetry and prospects for the future, and reads uncollected poems to appear in "For Love" (Scribners). **(JULY 28)**

11:30 JAZZ CONCERT: Nina Simone.

WEDNESDAY, July 19

7:00 ORCHESTRAL CONCERT
MOZART Violin Concerto No. 7, D major, K. 271a
(Grumiaux, Vienna Sym/Paumgartner) (Epic 3230) (26)
SCHUMANN Symphony No. 3, E♭ major, Op. 97
(Cleveland Orch/Szell) (Epic 3774) (32)
GIULIANI Concerto for Guitar & Strings
(Breem, Melos Ens) (RCA 2487) (22)
DEBUSSY Iberia
(Suisse Romande/Argenta) (Lon 1735) (17)
BEETHOVEN Piano Concerto No. 3, C minor
(Fischer, Bavarian State Orch/Fricsay) (DGG 18607) (35)

9:30 COMMENTARY: Carey McWilliams. (July 18)

9:45 MORE ABOUT MEDICINE: Alden Whitman. (July 15)

10:00 DEBUSSY'S PELLEAS ET MELISANDE (July 16)

1:00 RUSSIAN ATTITUDES TOWARD THE COLD WAR (July 13)

1:30 CHAMBER MUSIC FOR FLUTE (July 9)
BACH Sonata, E minor
BEETHOVEN Serenade, D major, Op. 25

2:30 HIGH-LEVEL ARCHEOLOGY: George Michanowsky. (July 4)

2:45 MUSIC BY HANDEL
Trio Sonata No. 3, B♭ major, for Two Oboes & Figured Bass
(Kaplan, Roseman; Newman, Fuller) (Wash 420)
Water Music
(Concertgebouw/van Beinum) (Epic 3551) (47)
Coronation Anthem "Zadock the Priest"
(Jones Singers, Orch/Jones) (Arc 3133) (6)
Concerto for Organ and Orch, Op. 4, No. 4
(Downes, Orch/Bernard) (Music Guild 3) (13)
Excerpts from "Julius Caesar" (Seefried, Fischer-Dieskau; Berlin Sym/Boehm) (DGG 18637) (55)

5:00 "LADY IN A FOG": a BBC radio mystery in eight parts starring Robert Beatty as the "not-so-master" detective, Philip O'Dell. Part One.

5:30 ORCHESTRAL CONCERT
VIVALDI Concerto for Flute & Orch, Op. 10, No. 3
(Pfersmann, Vienna Orch) (BG 538) (10)
MENDELSSOHN Concerto for Two Pianos, A♭ major
(Frugoni, Taddei; Vienna Sym/Moralt) (Vox 10540) (29)
HAYDN Symphony No. 28, A major
(Vienna Sym Orch/Shernberg) (HS 1001) (14)
MILHAUD Saudades Do Brasil
(Concert Arts Orch/Milhaud) (Cap 8358) (20)

6:45 NEWS

7:00 COMMENTARY: To be announced. **(JULY 20)**

7:15 REPORT TO THE LISTENER

7:30 E. POWER BIGGS: thirteenth and last in the BFA series: Mr. Biggs plays organs at the Busch-Reisinger Museum in Cambridge, Massachusetts and Great Packington, England.

8:00 "ONE EVENING IN LATE AUTUMN": a play by the Swiss dramatist, Friedrich Durrenmatt, produced for the BBC by Cedric Messina. Translated by Brian Richards.

8:45 DIE MUTTER: excerpts from Hanns Eisler's score for Bertolt Brecht's didactic play after Gorky. Among the soloists are Ernst Busch, Helene Weigel and E. Kahler, with a Berlin chorus and orchestra led by Adolf Guhl. (Eterna).

9:15 THE ARAB VIEWPOINT: Saadat Hasan, Chief of Press of the Arab States Delegation in New York, discusses the Palestinian refugee question and "Arab neutralism" in a conversation with Jon Donald.

9:45 SIBELIUS FESTIVAL, 1961: first in a series of taped concerts made available to WBAI by the Finnish Broadcasting Company. Tonight, Paavo Berglund conducts the Radio Symphony Orchestra with Ruggiero Ricci, violin soloist.
SIBELIUS Symphony No. 7, C major
SIBELIUS Violin Concerto
BARTOK Music for Strings, Percussion and Celesta

11:15 NEWS, COMMENTARY: Edward P. Morgan

11:30 JAZZ CONCERT: Coleman Hawkins

THURSAY, July 20

7:00 CHAMBER MUSIC
BACH Italian Concerto
(Gould) (Col 5472) (13)
BEETHOVEN Serenade, Op. 8 (Trio in D)
(Heifetz, Primrose, Piatigorsky) (RCA 2550) (25)
BRAHMS Viola & Piano Sonata, Op. 120 No. 1
(Primrose, Firkusny) (Cap 8478) (21)
HAYDN String Quartet, C major, Op. 74 No. 1
(Griller Quartet) (Van 1042) (19)
KODALY Duo for Violin and Cello, Op. 7
(Heifetz, Piatigorsky) (RCA 2550) (24)
DVORAK String Quartet, F major, Op. 96
"American"
(Budapest Quartet) (Col 5143) (25)
SCHOENBERG Two Piano Pieces, Opp. 33a, 33b
(Steuermann) (Col 5216) (6)

9:30 COMMENTARY: To be announced. (July 19)

9:45 THE FILM ART: Gideon Bachmann. (July 16)

10:15 TREASURY OF THE 78: Schubert's "Winterreise". (July 14)

11:30 "POESIS," OR LITERARY STRUCTURE: the first in a series of six Sather Lectures. (July 16)

12:45 GOLDEN VOICES (July 18)

1:15 SONATA RECITAL (July 9)
CHOPIN Sonata, G minor, Op. 65
SHOSTAKOVITCH Sonata, D minor, Op. 40

2:15 COMMUNIST CHINA — AN EYE WITNESS VIEW (July 11)

2:45 ORCHESTRAL CONCERT
BORODIN Prince Igor Overture
(Suisse Romande/Ansermet) (Lon 1178) (11)

some highlights in

the arts

SIR JACOB EPSTEIN
July 12, 8:00 p.m.

WARREN MILLER
July 13, 7:45 p.m.

ALBERT CAMUS
July 14, 8:30 p.m.

THE GOON SHOW
July 14-21, 10:45 p.m.

"THE RED BADGE OF COURAGE"
July 15, 8:30 p.m.

SATHER LECTURES: H. D. F. KITTO
July 16-23, 1:00 p.m.

THE SULLEN ART: ROBERT CREELEY
July 18, 10:45 p.m.

"ONE EVENING IN LATE AUTUMN"
July 19, 8:00 p.m.

"A NEW WAY TO PAY OLD DEBTS"
July 22, 8:30 p.m.

"LA VERITA"
July 23, 4:30 p.m.

DVORAK Suite in A major, Op. 98b
(Czech Phil/Sejna) (Supra 341) (21)
BARTOK Piano Concerto No. 2
(Sandor, Vienna Pro Musica/Gielen) (Vox 11490)
DITTERSDORF Sinfonia Concertante, D major
(soloists, London Baroque/Haas) (Parl) (15)
BRUCKNER Symphony No. 9, D minor
(Concertgebouw/van Beinum) (Epic 3401) (59)

5:00 "LADY IN A FOG": Part Two of the BBC radio mystery.

5:30 ORCHESTRAL-CHORAL CONCERT
MOZART Les Petits Riens, K. 299b
(Berlin Radio Orch/Weigel) (Ur 7111) (16)
TCHAIKOVSKY Symphony No. 3, D major
(London Phil Orch/Boult) (Lon 1442) (43)
STRAVINSKY Renard
(soloists, Suisse Romande/Ansermet) (Lon 1041)

6:45 NEWS

7:00 COMMENTARY: Cedric Belfrage, correspondent in Havana for The NATIONAL GUARDIAN. **(JULY 21)**

7:15 JAZZ ARCHIVES: Philip F. Elwood says Happy Birthday to Louis Armstrong. A selection of blues-accompaniments by Satchmo on his 61st birthday.

7:45 ONTOLOGICAL PSYCHIATRY. Chicago psychiatrist J. M. Scher, M.D., is interviewed by CBC International Service correspondent Percival Tallman about a new kind of psychoanalysis — ontological or existential psychoanalysis. Recorded at the World Congress of Psychiatry in Montreal. **(JULY 22)**

8:15 HASLEMERE FESTIVAL: 1960: the second of four concerts of early chamber music, supervised by Carl Dolmetsch. Tonight, music by Johann Fasch, Marin Marais and Vivaldi. (BBC)

8:45 ADVERTISING — IMAGE AND REALITY: a conversation between Ernest Dichter, Pres. of the Motivational Research Institute and author of "Strategy of Desire" (Doubleday), and E. T. Chase, consultant and writer.

9:45 ORCHESTRAL-CHORAL CONCERT
MAHLER Das klagende Lied
(Soloists, Hartford Chorale & Orch/F. Mahler) (Van 1048) (34)
BERG Violin Concerto (1931)
(Gitlis, Vienna Pro Musica/Strickland) (Vox 10760) (25)

10:45 THE BALLAD HUNTER: Alan Lomax conducts a tour of folk music "From Devon to Dover." (BBC)

11:15 NEWS, COMMENTARY: Edward P. Morgan

11:30 JAZZ CONCERT: Lee Morgan

FRIDAY, July 21

7:00 CHAMBER MUSIC
BEETHOVEN String Quartet No. 15, A minor, Op. 132 (Hollywood Quartet) (Cap 8394) (43)
BEETHOVEN Grosse Fuge
Hollywood Quartet) (Cap 8394) (17)
BRUCKNER Quintet for Strings, F major
(Schmid, viola; Koeckert Quartet) (Decca 9796)
SCHOENBERG Serenade for Baritone and Septet, (van Ducen, Ens/Craft) (Col 5244) (29)

9:30 COMMENTARY: Cedric Belfrage. (July 20)

9:45 POETRY READ BY DAVID ALLEN (July 16)

10:15 ORCHESTRAL CONCERT (July 2)
ARRIAGA Overture "Los Esclavos Felices"
MOZART Symphony No. 39, E♭ major, K. 543
WEBER Konzertstuck, F minor, Op. 79

11:15 THE MEANING OF AFRICAN NEUTRALISM — TWO VIEWS (July 13)

12:00 CONTEMPORAY MUSIC IN EVOLUTION: Gunther Schuller. (July 18)

1:00 ROBERT MENZIES (July 16)

1:30 EGMONT: the complete incidental music to Goethe's drama composed by Beethoven. (July 4)

2:15 FROM THE GREEK (July 16)

2:45 CHAMBER CONCERT
BEETHOVEN Violin & Piano Sonata, G major, Op. 96
(Schneiderhan, Seemann) (DGG 18623) (26)
MOZART String Quintet, G minor, K. 516
(Hobday, viola; Pro Arte Quartet) (COLH 42) (30)
ROSSINI Sonata for Strings No. 4, B♭ major
(Solisti di Zagerb) (Van 488) (15)
BRAHMS Piano Trio, Op. 87, C major
(Albeneri Trio) (Music Guild 9) (29)
SHOSTAKOVITCH Quintet for Piano & Strings
(Shostakovitch, Beethoven Quartet) (Van 6032)

5:00 "LADY IN A FOG": Part Three of the BBC radio mystery.

5:30 CONTEMPORARY AMERICAN MUSIC
POWELL Divertimento for Winds
(Fairfield Wind Ens) (CRI 121) (11)
COPLAND 12 Songs of Emily Dickinson
(Lipton, soprano; Copland, piano) (Col 5106) (29)
KIRCHNER Sonata Concertante, Violin & Piano
(Shapiro, Kirchner) (Epic 3306) (21)
HOVHANESS Meditation on Orpheus
(Japan Phil Orch/Strickland) (CRI 134) (14)

6:45 NEWS

7:00 COMMENTARY: Norman Podhoretz, editor, COMMENTARY. **(JULY 22)**

7:15 TREASURY OF THE 78: (JULY 27)
BEETHOVEN Symphony No. 7, A major, Op. 92
(Berlin State Sym/Richard Strauss) (Polydor)
GOLDMARK Rustic Wedding Symphony, Op. 36
(Vienna Philharmonic/Robert Heger) (Victor)

8:30 THE YOUNG ADDICT: repeated from our TASTE OF FRESH AIR day. A panel discussion of drug addiction among young people, its treatment and legal aspects. Participating are Dr. Herbert Berger, Chairman of the N. Y. County Medical Society's Narcotics Committee; Samuel Levine of the Treasury Department's Narcotics Bureau; Rev. Norman Eddy of the East Harlem Protestant Parish Narcotics Committee; Richard D. Kuh, Ass't District Attorney, N. Y. County. The moderator is Nat Hentoff.

9:30 CHAMBER-VOCAL CONCERT
WEBERN Six Songs, Op. 11
(L. A. Ens/Craft) (Col K1232) (7)
MOZART String Quartet No. 12, B♭ major, K. 172
(Barylli Quartet) (West 18103) (18)
RESPIGHI Poem for Quartet and Voice "Il Tramonto"
(Jurinac, soprano; Barylli Quartet) (West 18597)
BERG Lyric Suite
(Juilliard Quartet) (Col 2148) (30)

10:45 THE GOON SHOW: those nuts back for a last encore, in which the **real** facts are revealed in "The Seagoon Memoirs," written for the BBC by a couple of spon Charlies, indeed.

11:15 NEWS, COMMENTARY: Edward P. Morgan

11:30 JAZZ CONCERT: Lester Young

SATURDAY, July 22

7:00 ORCHESTRAL CONCERT
VIVALDI The Seasons
(Ayo, violin; I Musici) (Epic 3704) (45)
BEETHOVEN Symphony No. 6, F major, Op. 68
(Vienna Phil/Monteux) (RCA 2316) (42)
MOZART Piano Concerto No. 21, C major, K. 467
Lhevinne, Juilliard Orch/Morel) (28)
NIELSEN Symphony No. 3, Op. 27 "Sinfonia Espansiva"
(Danish National Orch/Frandsen) (Epic 3225)

9:30 COMMENTARY: Norman Podhoretz. (July 21)

9:45 PROGRAMS FOR YOUNG PEOPLE
Train Songs: Mitch Miller's orchestra
"Millions of Cats": the story by Wanda Ga'g read by Leatrice Joy Gilbert

Rodgers and Hammerstein's Saturday Matinee
"Bertram and His Funny Animals": another story read by Leatrice Joy Gilbert
The Toshiba Singing Angels: Japan's most popular children's choir sing some songs from their country.

11:00 VENUS AND ADONIS: an opera in one act by John Blow, English composer of the 17th Century, who was also the teacher of Henry Purcell. (Ritchie, Clinton, Ens/Lewis) (OI 50004)

12:00 ONTOLOGICAL PSYCHIATRY (July 20)

12:30 ARCHIVE SERIES
Lieder and Spielstuecke from the Glogauer Lierderbuch (Hamburg Ens) (Arc 3033) (23)
OKEGHEM Five Chansons
(Pro Musica Antiqua, Brussels/Cape) (Arc 3052)
JANNEQUIN Four Chansons
(Pro Musica Antiqua/Cape) (Arc 3034) (10)

1:30 THE POET IN NEW YORK: this afternoon, a reading of his new poems by Jack Hirschman, author of "A Correspondence of Americans" (Indiana U.). Also, Tambimuttu, editor of Poetry London-New York, reads a selection from his own "Song of the Earth."

2:00 JAZZ: Les Davis

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: Communication and Public Health: Henry B. Makover, Professor of Preventive Medicine, Albert Einstein College of Medicine.

5:15 THE LAST MINUTE: reserved for late program arrivals of topical importance.

6:20 U. N. REPORT: Malcolm Davis

6:30 PIANO CONCERT (July 8)
BEETHOVEN Sonata, B♭ major, Op. 106
DEBUSSY Preludes, Book II
BRAHMS Sonata No. 1, C major, Op. 1

8:30 "A NEW WAY TO PAY OLD DEBTS": a BBC World Theatre production of the comedy by Philip Massinger, one of Shakespeare's contemporaries. Playing the ripe part of Sir Harry Overreach in full-blooded style is Sir Donald Wolfit, with Rosalind Iden as Lady Allworth. Music for the production composed and conducted by Anthony Bernard. **(JULY 25)**

10:00 ORCHESTRAL CONCERT
ROSSINI Overture to "Semiramide"
(NY Philharmonic/Bernstein) (Col 5623) (12)
IVES Symphony No. 3
(Baltimore Little Sym/Stewart) (Van 168) (21)
BEETHOVEN Symphony No. 1, C major, Op. 21
(NBC Symphony/Toscanini) (RCA 6009) (24)
SHOSTAKOVITCH Violin Concerto, Op. 90
(Oistrakh, Leningrad Phil/Mravinsky) (Mon 2014) (36)
VAUGHAN WILLIAMS Symphony No. 5, D major (London Phil/Boult) (Lon 975) (37)

SUNDAY, July 23

8:00 CHORAL CONCERT
BUXTEHUDE Two Sacred Choruses
(NDR Chorus/Wolthers) (Arc 3108) (27)
CHERUBINI Requiem Mass, C minor
(Shaw Chorale, NBC/Toscanini) (RCA 2000) (38)
PROKOFIEV Alexander Nevsky
(Elias, soprano; Chicago Chorus, Orch/Reiner) (RCA 2395) (42)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts.

10:30 THE GYPSY BARON: the Johann Strauss operetta with Elisabeth Schwartzkopf, Erika Koth, Nicolai Gedda and Erich Kunz in the cast. Otto Ackermann conducts the Philharmonia Orchestra and Chorus. (Angel)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding

1:00 "POIESIS," OR LITERARY STRUCTURE: the second in a series of six Sather Lectures, given at the University of California in 1960 by Dr. H. D. F. Kitto, Professor of Greek at the University of Bristol. Today's topic: "The Persae, The Trachinae, The Electra of Sophocles".

2:00 AN OPERATIC DOUBLE-BILL
DONIZETTI Betly
(Tuccari, Gentile, Catalani; Rome Ens/Morelli) (Peri 585) (53)
PUCCINI Gianni Schicchi
(Gobbi, de Los Angeles; Rome Opera/Santini) (Cap 7179) (53)

4:00 EUGENICS: a talk by Nobel Prize laureate Peter Brian Medawar, University College, London, recorded at the M. I. T. Centennial as part of a symposium on the future in the life sciences.

4:30 "LA VERITA": a production by the Italian Radio of this one-act play by Italo Svevo, a major figure in contemporary Italian literature.

5:30 MUSIC FOR CHAMBER ORCHESTRA
MOZART Divertimento, D major, K. 251
(NBC/Reiner) (RCA 1952) (28)
BERNSTEIN Serenade for Violin and Strings
(Stern, Ens/Bernstein) (Col 5144) (30)

6:30 FROM THE INDONESIANS: Burton Raffel introduces and reads in the original language, as well as in his own translations, poems by Chairil Anwar and other contemporary writers who will appear in a forthcoming anthology of work from this nation.

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann reports from the Cannes Film Festival.

8:30 VOCAL CONCERT
RAVEL Chansons Madecasses
(Fischer-Dieskau, baritone) (DGG 18615) (13)
DE FALLA Canciones Populares Espanolas
(Merriman, sop; Moore, piano) (Ang 35208) (13)
POULENC Five Songs
(Farrell, sop; Trovillo, piano) (Col 5484) (10)
SIBELIUS Three Songs
(Borg, bass; Werba, piano) (Dec 9983) (10)
DEBUSSY Five Songs
(Farrell, sop; Trovillo, piano) (Col 5484) (12)

9:30 THE ISHMAELI: the Aga Khan, young leader of the Ishmaeli Moslems, describes the role of this African-Asian community within the British Commonwealth, in a talk delivered at Oxford University.

10:00 THE SCOPE OF JAZZ: Mait Edey plays records by Duke Ellington, 1940-1942.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT: produced in Paris for Pacifica.

THE COVER: a Second Empire typographical border/Paris, 1860-1869.

WE MUST REPORT with some sadness that the fund drive which got off to such a fine start has, at this writing, almost bogged down. As we have explained, we set a goal of $50,000 because we must have that much to make up the difference between anticipated subscription sales and expenses this year. For a time we received as much as $2,000 a day, plus a high of 60 new subscriptions a day. But now the donations have dropped to about $200 a day and new subscriptions to 20. We have received less than half our $50,000 goal. We are deeply grateful to those of you who have contributed. Again we say to those of you who have not, "PLEASE do your level best for us, and we'll do ours for you."

SUMMER ADDRESSES: the overworked Subscription Department, which is manned mostly by a group of dedicated volunteers (of whom more would be welcome), requests that subscribers **not** ask for Folios to be forwarded to another address during summer vacation. The Post Office will do the job itself if you ask them nicely; for us to do it requires an enormous task in making new Addressograph plates, finding space to store the old ones, and transferring a mountain of information from one place to another for a brief period.

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